S.G.V.V.T's

SHRI GAVISIDDESHWAR ARTS, SCIENCE & COMMERCE COLLEGE, KOPPAL – 583231

BA VI SEMESTER SYLLABUS 6.1 - ORIGIN AND DEVELOPMENT OF ENGLISH LANGUAGE & LITERARY THEORIES

UNIT-I

Origin and development of English Language

- 1. Norman Conquest
- 2. English as Global Language
- 3. Words formation
- 4. Rhyme, Rhythm, Meter, Foot
- 5. Phonetic Scripts

UNIT-II

Literary Theories

- Literary Theory by Terry Eagleton (What is literature an Introduction)
- 2. Introduction to Beginning Theory by Peter Barry

UNIT-III

A.Literary Terms

- 1. Stanza form
- 2. Rhyme Royal
- 3. Ottava Rhyme
- 4. Quatrain
- 5. Heroic Couplet
- 6. Octo Syllabic Couplet
- 7. Satire
- 8. Spenserian Stanza
- 9. Terza Rhyme

B. Figures of Speech

- 1. Hyperbole
- 2. Irony
- 3. Metaphor
- 4. Simile
- 5. Personification
- 6. Euphuism
- 7. Oxymoron

UNIT-IV

Critical appreciation of an unknown poem